



Welcome to IEEE Xplore

- Home
- What Can I Access?
- Log-out

Tables of Contents

- Journals & Magazines
- Conference Proceedings
- Standards

Search

- By Author
- Basic
- Advanced

Member Services

- Join IEEE
- Establish IEEE Web Account
- Access the IEEE Member Digital Library

Your search matched **8** documents.

A maximum of **500** results are displayed, **15** to a page, sorted by **Relevance Descending** order.

Results Key:

JNL = Journal or Magazine **CNF** = Conference **STD** = Standard

1 Finding all stable orientations of assemblies with friction

Mattikalli, R.; Baraff, D.; Khosla, P.;
Robotics and Automation, IEEE Transactions on , Volume: 12 , Issue: 2 , April 1996

Pages:290 - 301

[Abstract] [PDF Full-Text (2000KB)] IEEE JNL

2 Interactive simulation of solid rigid bodies

Baraff, D.;
Computer Graphics and Applications, IEEE , Volume: 15 , Issue: 3 , May 1995

Pages:63 - 75

[Abstract] [PDF Full-Text (1048KB)] IEEE JNL

3 Gravitational stability of frictionless assemblies

Mattikalli, R.; Baraff, D.; Khosla, P.; Repetto, B.;
Robotics and Automation, IEEE Transactions on , Volume: 11 , Issue: 3 , June 1995

Pages:374 - 388

[Abstract] [PDF Full-Text (1296KB)] IEEE JNL

4 Physically-based manipulation on the Responsive Workbench

Frohlich, B.; Tramberend, H.; Beers, A.; Agrawala, M.; Baraff, D.;
Virtual Reality, 2000. Proceedings. IEEE , 18-22 March 2000

Pages:5 - 11

[Abstract] [PDF Full-Text (848KB)] IEEE CNF

5 Interaction with a real time dynamic environment simulation using magnetic levitation haptic interface device

Berkelman, P.J.; Hollis, R.L.; Baraff, D.;
Robotics and Automation, 1999. Proceedings. 1999 IEEE International Conference , Volume: 4 , 10-15 May 1999

Pages:3261 - 3266 vol.4

[\[Abstract\]](#) [\[PDF Full-Text \(512KB\)\]](#) [IEEE CNF](#)

6 Global methods for simulating contacting flexible bodies

Baraff, D.; Witkin, A.;

Computer Animation '94., Proceedings of , 25-28 May 1994

Pages:1 - 12

[\[Abstract\]](#) [\[PDF Full-Text \(916KB\)\]](#) [IEEE CNF](#)

7 Finding all gravitationally stable orientations of assemblies

Mattikalli, R.; Baraff, D.; Khosla, P.;

Robotics and Automation, 1994. Proceedings., 1994 IEEE International Conference on , 8-13 May 1994

Pages:251 - 257 vol.1

[\[Abstract\]](#) [\[PDF Full-Text \(512KB\)\]](#) [IEEE CNF](#)

8 Stability of assemblies

Mattikalli, R.; Khosla, P.K.; Repetto, B.; Baraff, D.;

Intelligent Robots and Systems '93, IROS '93. Proceedings of the 1993 IEEE/IRTS International Conference on , Volume: 1 , 26-30 July 1993

Pages:652 - 661 vol.1

[\[Abstract\]](#) [\[PDF Full-Text \(868KB\)\]](#) [IEEE CNF](#)

[Home](#) | [Log-out](#) | [Journals](#) | [Conference Proceedings](#) | [Standards](#) | [Search by Author](#) | [Basic Search](#) | [Advanced Search](#) | [Join IEEE](#) | [Web Account](#) | [New this week](#) | [OPAC Linking Information](#) | [Your Feedback](#) | [Technical Support](#) | [Email Alerting](#) | [No Robots Please](#) | [Release Notes](#) | [IEEE Online Publications](#) | [Help](#) | [FAQ](#) | [Terms](#) | [Back to Top](#)

Copyright © 2004 IEEE — All rights reserved



> home | > about | > feedback | > login

US Patent & Trademark Office



Try the *new* Portal design

Give us your opinion after using it.

Search Results

Search Results for: **[(simulation AND kinematic AND cloth AND hair AND animation)]**

Found **10 of 130,565 searched.**

Search within Results

> Advanced Search

> Search Help/Tips

Sort by: Title Publication Publication Date Score 

Results 1 - 10 of 10 short listing

1 Dynamics: A practical dynamics system 77%

 Zoran Kačić-Alesić , Marcus Nordenstam , David Bullock
Proceedings of the 2003 ACM SIGGRAPH/Eurographics Symposium on Computer Animation July 2003

We present an effective production-proven dynamics system. It uses an explicit time differencing method that is efficient, reasonably accurate, conditionally stable, and above all simple to implement. We describe issues related to integration of physically based simulation techniques into an interactive animation system, present a high level description of the architecture of the system, report on techniques that work, and provide observations that may seem obvious, but only in retrospect. Appl ...

2 Papers: novel 2D interaction: The kinetic typography engine: an 77%

 extensible system for animating expressive text
Johnny C. Lee , Jodi Forlizzi , Scott E. Hudson
Proceedings of the 15th annual ACM symposium on User interface software and technology October 2002

Kinetic typography --- text that uses movement or other temporal change --- has recently emerged as a new form of communication. As we hope to illustrate in this paper, kinetic typography can be seen as bringing some of the expressive power of film --- such as its ability to convey emotion, portray compelling characters, and visually direct attention --- to the strong communicative properties of text. Although kinetic typography offers substantial promise for expressive communications, it ...

3 Heads, faces, hair: A practical model for hair mutual interactions 80%

 Johnny T. Chang , Jingyi Jin , Yizhou Yu
Proceedings of the 2002 ACM SIGGRAPH/Eurographics symposium on Computer animation July 2002

Hair exhibits strong anisotropic dynamic properties which demand distinct dynamic models for single strands and hair-hair interactions. While a single strand can be modeled as a multibody open chain expressed in generalized coordinates, modeling

hair-hair interactions is a more difficult problem. A dynamic model for this purpose is proposed based on a sparse set of guide strands. Long range connections among the strands are modeled as breakable static links formulated as nonreversible positional ...

4 Session G: Image-based techniques in computer graphics: Expressive 80%
 textures

K. Fei

Proceedings of the 1st international conference on Computer graphics, virtual reality and visualisation November 2001

If a moving image is more expressive than words or than a still image, then an animated facial expression can explain more in depth the feelings of a virtual character. Facial animation has been used in many applications, from entertainment to research on virtual humans and tele-presence. The aim of most of the approaches is to achieve high degrees of realism of virtual characters and is supplemented by complex models of kinematics, muscle movement, movement of clothing as well as cognition and ...

5 The EMOTE model for effort and shape 77%

 Diane Chi , Monica Costa , Liwei Zhao , Norman Badler

Proceedings of the 27th annual conference on Computer graphics and interactive techniques July 2000

Human movements include limb gestures and postural attitude. Although many computer animation researchers have studied these classes of movements, procedurally generated movements still lack naturalness. We argue that looking only at the psychological notion of gesture is insufficient to capture movement qualities needed by animated characters. We advocate that the domain of movement observation science, specifically Laban Movement Analysis (LMA) and its Effort and Shape components, provides ...

6 Stylized rendering techniques for scalable real-time 3D animation 77%

 Adam Lake , Carl Marshall , Mark Harris , Marc Blackstein

Proceedings of the first international symposium on Non-photorealistic animation and rendering June 2000

7 Texture mapping for cel animation 77%

 Wagner Toledo Corrêa , Robert J. Jensen , Craig E. Thayer , Adam Finkelstein

Proceedings of the 25th annual conference on Computer graphics and interactive techniques July 1998

8 Computer animation 77%

 Nadia Magnenat Thalmann , Daniel Thalmann

ACM Computing Surveys (CSUR) March 1996

Volume 28 Issue 1

9 Animating human athletics 77%

 Jessica K. Hodgins , Wayne L. Wooten , David C. Brogan , James F. O'Brien

Proceedings of the 22nd annual conference on Computer graphics and interactive techniques September 1995

77%

10 The art and science of visualizing data

Karen A. Frenkel

Communications of the ACM February 1988

Volume 31 Issue 2

"I manipulate the laser," the artist said, having exploited laboratory equipment. "This is a parallel pipeline systolic SIMD engine we call the 'Jell-O Engine,'" the animator/straight man announced, but not until he had decimated the practice of ray tracing. And officials from supercomputer centers declared the visualization of scientific data would define a new field, a revolutionary way of doing science.

Results 1 - 10 of 10 short listing

The ACM Portal is published by the Association for Computing Machinery. Copyright © 2004 ACM, Inc.